

Year 2 – Overview

	Autumn 1		Autumn 2		Spring 1	Spring 2	Summer 1	Summer 2
Topic	Art Attack INSET Wed 3 rd Sept Thur 4 th Sept-chn in	Globetrotters Mon 22 nd Sept	Dazzling Dahl Mon 3 rd Nov INSET Fri 21 st /Mon 24 th Nov	Sleigh Bells Ring! Mon 15 th Dec	Who's Afraid of the Big, Bad Wolf? INSET Mon 5 th Jan 26 Tue 6 th Jan -chn in	Fire, Fire! Mon 23 rd Feb 26	Superheroes to the Rescue! Mon 13 th April 26 Bank Holiday 4 th May	Where the Wild Things Are Mon 1 st June 26 INSET 22 nd June
Duration	2 weeks (2x days 2xWell being 1 x Inset)	5 weeks	6 weeks	1 week	5 weeks and 4 days	5 weeks	5 weeks and 4 days	7 weeks and 3 days
Articles	Article 29 Article 31	Article 24 Article 27	Article 9 Article 13	Article 9 Article 13	Article 3, Article 11	Article 4 Article 27	Article 2 Article 43-54	Article 12 Article 17
Sparkly Starter	Art Attack project (big art)	Treasure hunt	Roald Dahl character dress up day	Santa reading an acrostic poem (aka Dale)	Story Teller	Great Fire of London drama day Book week events	Superhero dress up day	Forest School
Fab Finish	Art Exhibition	Canford Heath and Poole Quay trips	Coffee morning with parents: music performance	Celebratio n assembly	Wolf parade	The Great Fire of London exhibition World book day – dress up as a character	Superhero car race	Moors Valley Trip Leavers' assembly
Focus author	Roald Dahl/ Quentin Blake				Anthony Browne	Malorie Blackman	David Walliams	
Focus literature	My Many Coloured Days	Lila and the Secret of Rain	Roald Dahl texts	Let's Celebrate	Little Red Riding Hood/ Wolf Story	The Great Plague/ the Great Fire of London/ The Great Fire of London poem	Traction Man	Where the Wild Things Are/ That's not a Daffodil

Literacy genres	Poetry (contemporary colour poems)	Narrative – Story from another culture Non-fiction – Non-chronological report (Kenyan village)	Non-fiction- Letters and persuasive writing Narrative – Stories by the same author (character descriptions) Riddles	Poetry (Celebration poems)	Narrative - Traditional tale (stories from another perspective) Non-fiction – Instructions (puppets)	Poetry (classic) Non-fiction- Recounts (GFol and the Plague)	Narrative – Adventure story	Narrative – Story (changing the dilemma/ character) Non-fiction - Non-chronological reports (growing plants)			
Maths	Number: place value Number: addition, subtraction (inc column method) and multiplication Measurement: money		Measurement: weight, mass, volume, capacity and temperature Measurement: money Measurement: length and height Geometry: shape		Number: multiplication Number: division Number: fractions		Measurement: time Geometry: position and direction Geometry: graphs, statistics		Consolidation Number: place value addition with regrouping Number: subtraction with regrouping Geometry: shape		Measurement: weight, mass, volume, capacity and temperature Measurement: money Geometry: shape, graphs and statistics Number: multiplication and division
Science	Living things and their habitats (habitats)		Uses of everyday materials		Animals including humans (healthy lives)		Living things and their habitats (food chains)		Plants		

Geography	<p>Locational knowledge: continents</p> <p>Physical/human geography: Features of the local area and comparison with a village in Kenya</p> <p>Skills and fieldwork: maps of the local area</p>		<p>Skills and fieldwork: compass directions</p> <p>Physical geography: Seasonal climate patterns</p>				<p>Physical geography: features in different landscapes</p> <p>Map skills and fieldwork</p>
History	<p>Significant historical places in the local area: Poole Quay</p>				<p>Events beyond living memory that are significant nationally or globally: The Great Fire of London</p>	<p>Lives of significant individuals</p>	
Art and design	<p>3D art: sculpture Artists: Andy Goldsworthy, Barbara Hepworth, Henry Moore</p>		<p>2D art: illustrations Artists: Tony Ross, Quentin Blake, Axel Scheffler</p>		<p>2D art: mixed media Silhouette pictures with backwash</p>		
Design technology			<p>Food technology: Design, make and evaluate fruit smoothies</p>	<p>Textile products: Design and make a puppet</p>	<p>Food technology: breadmaking</p>	<p>Construction: Design, make and evaluate a car</p>	
Computing	<p>E-Safety and skills: Digital communications and safe internet use</p>		<p>Digital imagery: animation</p>	<p>Coding: Test and debug multiple errors</p>	<p>Coding: Create and debug multi-step code</p>	<p>Digital presentation: 3D modelling</p>	<p>Digital presentation: Data graphs</p>
Music	<p>Jolly Music Kodaly, pitch and rhythm notation</p>		<p>Jolly Music Rhythm, explore pulse and recognise pitch (using so and mi)</p>	<p>Jolly Music Read and write rhythm patterns, recognise/demonstrate phrasing and pitch (using la-so-mi)</p>	<p>Jolly Music Read, write and combine rhythm patterns and pitches (la-so-mi), Explore pulse speeds and create rhythm phrases. Use rest beats in a song.</p>	<p>Jolly Music Moving up and down in pitch, practise rhythm patterns (using ta and ti-ti). Clap rhythm patterns, practise keeping the pulse and handsign for 'la'.</p>	<p>Jolly Music Notation for one beat rest, practise using hands signs, pitch and rhythm names altogether</p>

PE	<i>Fitness (closely linked to fundamentals- agility, co-ordination, balance etc)</i>	<i>Sending and Receiving (3/4 weeks) Team building (3/4 weeks closely linked to Globetrotters/ orienteering)</i>	<i>Invasion</i>	<i>Net and Wall (lessons 4,5,6,7,8)</i>	<i>Athletics</i>	<i>Striking and Fielding (3/4 weeks) Sports Day Practice (3/4 weeks)</i>
	<i>Dance</i>	<i>Gym</i>	<i>Dance</i>	<i>Gym</i>	<i>Dance</i>	<i>Gym</i>
PSHE <i>(including relationships and sex education)</i>	<i>Being in my World</i>	<i>Celebrating Differences (including Anti-Bullying)</i>	<i>Dreams and Goals</i>	<i>Healthy Me</i>	<i>Relationships</i>	<i>Changing Me (including Sex Education)</i>
Religion and World views	<i>Islam</i>	<i>Christianity</i>	<i>Judaism</i>	<i>Christianity and Easter</i>	<i>Christianity</i>	<i>Humanism</i>