<u>Year 2 — Overview 2023-2024</u>								
	Autumn 1		Autumn 2		Spring 1	Spring 2	Summer 1 SATS	Summer 2
Торіс	Art Attack	Globetrotters	Dazzling Dahl	Sleigh Bells Ring!	Who's Afraid of the Big. Bad Wolf?	Fire, Fire!	Superheroes to the Rescue!	Where the Wild Things Are
Duration	2 weeks	5 weeks	6 weeks	1 week	6 weeks	6 weeks	6 weeks	7 weeks
Articles	Article 29 Article 31	Article 24 Article 27	Article 9 Article 13	Article 9 Article 13	Article 3, Article 11	Article 4 Article 27	Article 2 Article 43-54	Article 12 Article 17
Sparkly Starter	Art Attack project (big art)	Treasure hunt	Roald Dahl character dress up day	Mischievous Elf	Story Teller	Great Fire of London drama day	Superhero dress up day	Watch Where the Wild Things Are
Fab Finish	Art Exhibitio n	Canford Heath and Poole Quay trips	Coffee morning with parents	Perform cultural poems	Wolf parade	The Great Fire of London exhibition World book day — dress up as a character	Superhero car race	Moors Valley Trip Leavers' assembly
Focus author	Roald Dahl/ Quentin Blake				Anthony Browne	Malorie Blackman	David Walliams	
Focus literature	My Many Coloured Days	Lila and the Secret of Rain	Roald Dahl texts	Let's Celebrate	Little Red Riding Hood/ Other alternative stories where the wolf is nice or Little Red is mean	The Great Plague/ The Great Fire of London/ The Great Fire of London poem	Traction Man	Where the Wild Things Are

Literacy genres	Poetry (contemp orary colour poems)	Narrative — Story from another culture Non-fiction — Non- chronological report (Kenyan village)	Non-fiction — Letters and persuasive writing Narrative — Stories by the same author (character descriptions) Riddles	Poetry (Celebration poems)	Narrative — Traditional tales (stories from another perspective) Non-fiction — Instructions (puppets)	Poetry (classic) Non-fiction — Recounts (GFoL and the Plague- factual/personal) and newsreports Letter Diary	Narrative — Adventure story and character description Non-fiction- Non- chronological report (real-life hero)	Narrative — Story (changing the dilemma/ character) Non-fiction — Non- chronological report (growing plants) Personal Recount Letter
Numeracy	Number: place value Number: addition and subtraction		Measurement: weight, mass, volume, capacity and temperature Measurement: length and height Measurement: money Geometry: properties of shape		Number: multiplication and division Geometry: position and direction	Number: fractions Measurement: time Statistics	Number: place value to 100 Number: addition with regrouping Number: subtraction with exchanging Geometry: properties of shape	Measurement: weight, mass, volume, capacity and temperature Measurement: time Measurement: money Number: multiplication and division
Science	Living things and their habitats (habitats)		Uses of everyday materials		Animals including humans (healthy lives)		Living things and their habitats (food chains)	Plants
Geography	Physical/ features o compariso Skills and	onal knowledge: continents /human geography: f the local area and on with a village in Kenya fieldwork: maps of e local area		Skills and fieldwork: compass directions Physical geography: seasonal climate patterns				Physical geography: features in different landscapes Skills and fieldwork: maps and compass directions

History Art and	Significant historical places in the local area: Poole Quay 3D art: sculpture	2D art: illustrations		Events beyond living memory that are significant nationally or globally: The Great Fire of London 2D art: mixed media	Lives of significant individuals	
design	Artists: Andy Goldsworthy, Barbara Hepworth, Henry Moore	Artists: Tony Ross, Quentin Blake, Axel Scheffler		Silhouette pictures		
Design technology		Food technology: Design, make and evaluate fruit smoothies	Textile products: Design, make and evaluate puppets	Food technology: breadmaking	Construction: Design, make and evaluate a moving vehicle	
Computing	E-Safety and skills: Digital communications and safe internet use	Digital imagery: animation	Coding: Test and debug multiple errors	Coding: Create and debug multi-step code	Digital presentation: 3D modelling	Digital presentation: Data graphs
Music	Animals African call and response song/ djembe	Untuned percussion	Kodaly stick notation Bamboo Tamboo and Tuned percussion	Myths and Legends Graphic scores	Orchestra/Instrument progression	Dot notation/creating own notation End of year performance
PE	Fitness Sending and Receiving (closely linked to (3/4 weeks) fundamentals — agility, co- Team building (3/4 weeks) ordination, balance etc)		Invasion	Net and Wall	Athletics	Striking and Fielding (3/4 weeks) Sports Day practise (3/4 weeks)
2015	Dance	Gym	Dance	Gym	Dance	Gym
PSHE (including relationships and sex education)	Being Me in My World Celebrating Difference (including Anti-Bullying)		Dreams and Goals	Healthy Me	Relationships	Changing Me (including Sex Education)
Religion and Worldviews	Buddhism What do Buddhists value? Why do most Christians believe God gave Jesus to the world?		Islam How important is the Quran to Muslims? Does praying at regular intervals help a Muslim in his/her everyday life	Christianity How important is it to most Christians that Jesus came back to life after his crucifixion?	Humanism What do Humanists believe?	Humanism What motivates Humanists to lead good lives?

Additional school events (including National/International events) Autumn 2 <u>Autumn 1</u> Spring 2 Summer 1 Summer 2 Spring 1 Macmillian Coffee Bonfire Night Safer Internet Day Book Week Fire Safety Father's Day Morning Book Fair Visit Remembrance Day Life Education Week Sponsored Read Anti-bullying Week World Book Day Aspirations Day Children in Need Mother's Day Easter Treats Day Road Safety Week